Jan 8th:

Tool for communication. Platform: embody of communication. Information has to be instantiated, how? Media – physical presence of information.

What defines me? Emergence of new media. It shapes and mold what it carries. Fury of mind? Digital – print media. Digital infrastructure. Electronic media?

Static media, information does not travel through bodies. Electronic media, place emphasis on travel. Internet is infrastructure. WWW is a particular service that is used to be controlled by several people.

Jan 10th:

Wanting to define what it means to be human. (Post human dream) Losing the body or a different understanding? Not just a body but a process. When comes after enlightenments? Criticism, animal study, digitality. Infrastructure. How to define NEW? Not radically different, a certain fluctuation, that brings out different understanding of media.

Post before the time we have to read the reading by 10pm

Write research papers, or Creative Projects.

Idea of mediation. Different levels of mediation. Hierarchy engrained into different levels of mediation and representation. Differential.

No absolute value on material of present but when values are projected onto matters. Shadow and materials are discrete entities. Shadow is a real thing, but not mean it’s not authentic. **Representation is a matter of interpretation**.

The idea is solid, but the material is not absolute.

Mediation is a process, is very essential.

Medium is the message.

Directly contrast the above idea. Medium is the message. The container perceives the message. Medium of effect and impact. The medium shapes the content.

Jan 17th:

Upload to the research Journal. Expansive reading, link, extra articles, etc.

Jan 24th:

The mind has to transmit information through a body. Humanity comes with a mind, whereas animals don’t have a mind.

Enlightenment comes out of the Christian framework, it was thought to be given. We are born with it. Things that don’t have the mind or soul are not quite there.

Life is a form of emergent.

Doomsday Book Analysis:

Entry Scene: Spiritual element, mechanical eye sitting inside the spiritual embodiment.

The first contact of technology is surveillance.

Movie started with natural energy.

Children bring in idea of continuity and future.

Robot originally means slave.

Sequence vs. Scene, key is unity. Sequence can happen in multiple scenes.

Jan 29th:

Human are not limited by their body yet all humanly behavior are limited by the body. Think about trapping a human inside an robot arm.

Feb 5th:

Representation as a referential gesture.

Social control.

Network control.

Feb 7th:

TV as a medium not only as a device, a matter of class. Issue of accessibility.

Subscription model.

Communication mediation. Not only about transporting data.

Mediation as a sense of distancing. Notion of privacy.

Sensation deprivation tank.

Feb 9th:

Creative Project: other area. Creative expression, research interest. Form is completely open. Make reflect on the process. Why have you chosen to work with this media? What have you learned? What newly formed idea? What are you taking away from the project?

Project Proposal.

Research Paper: